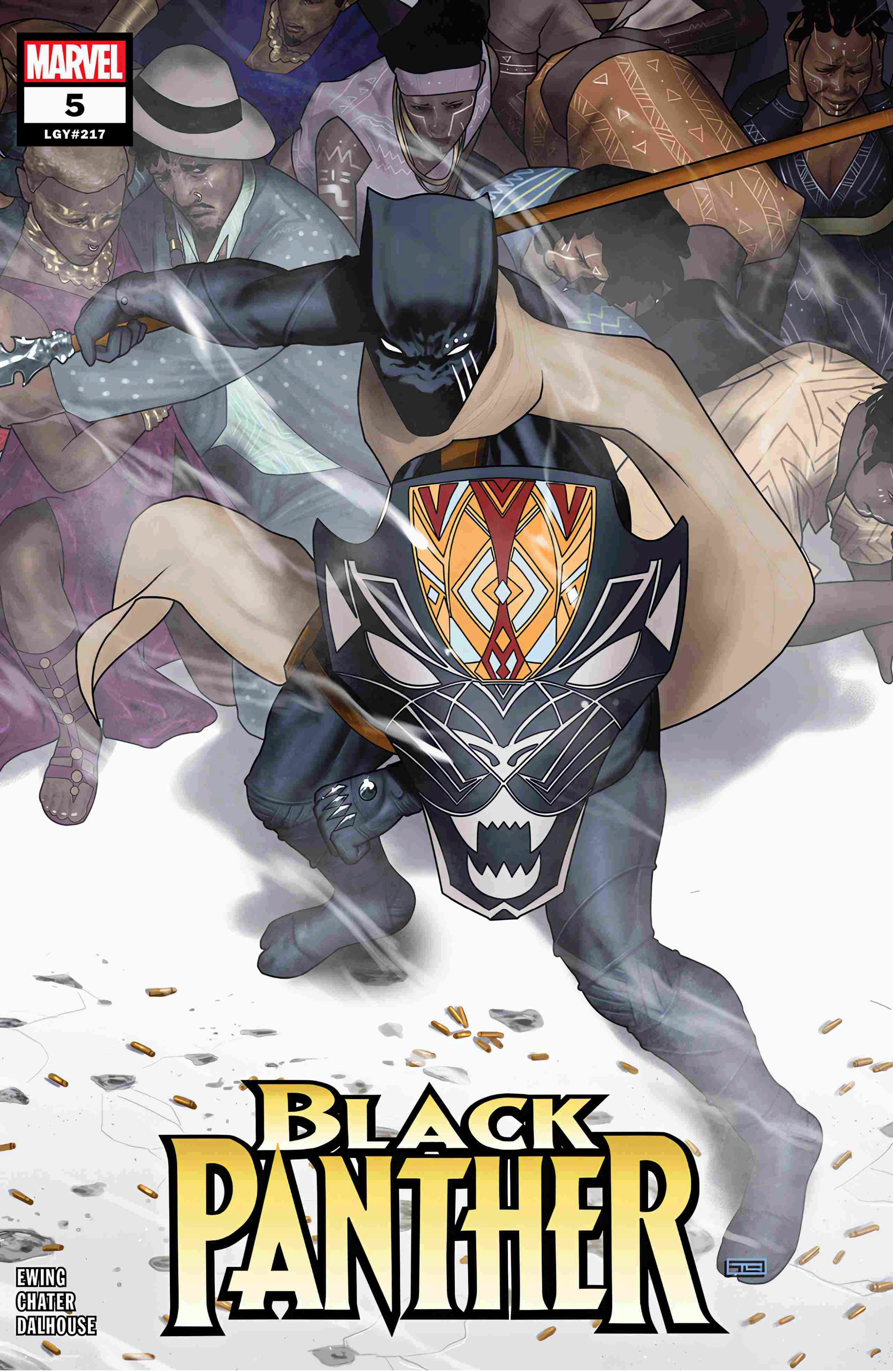
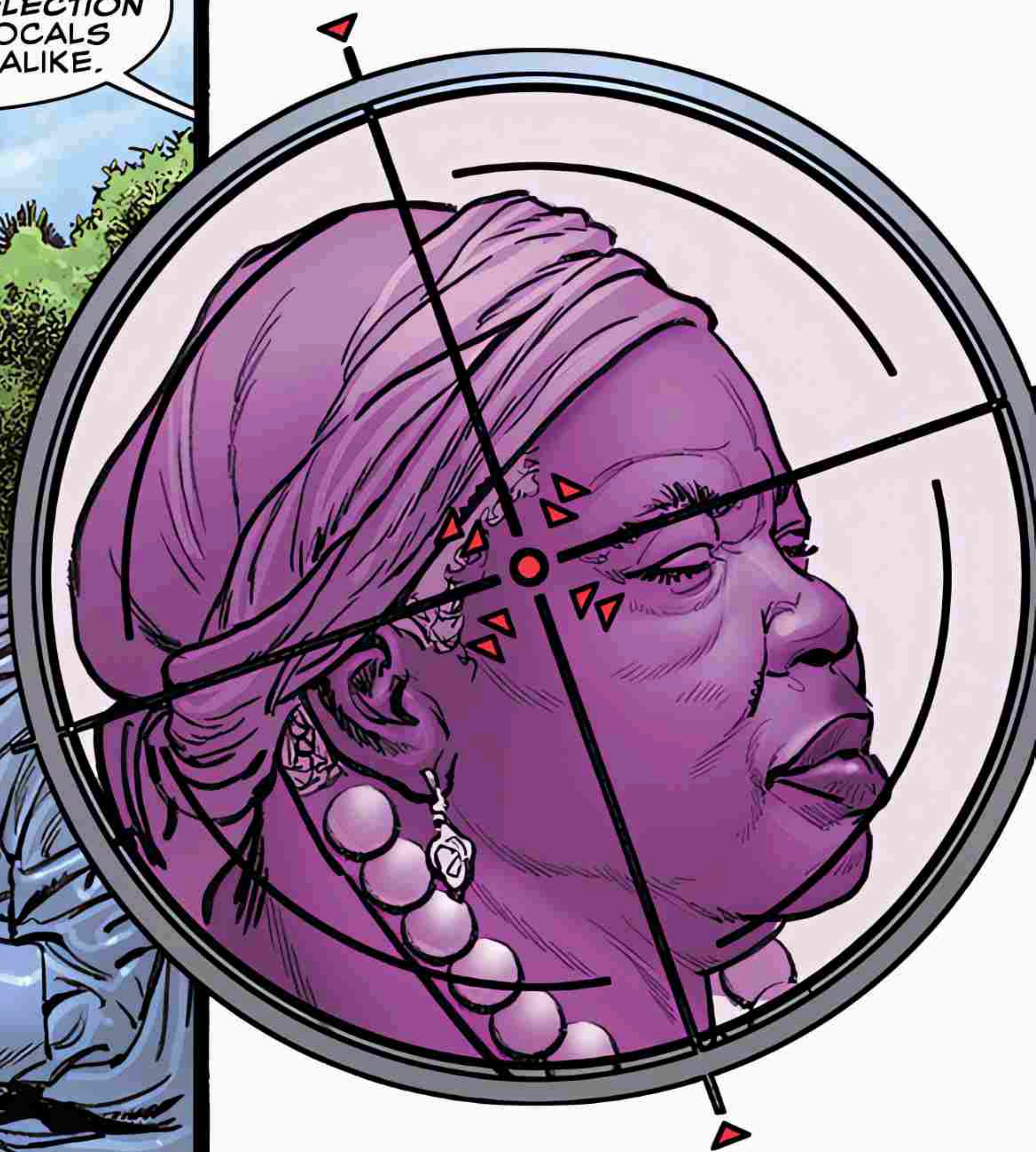
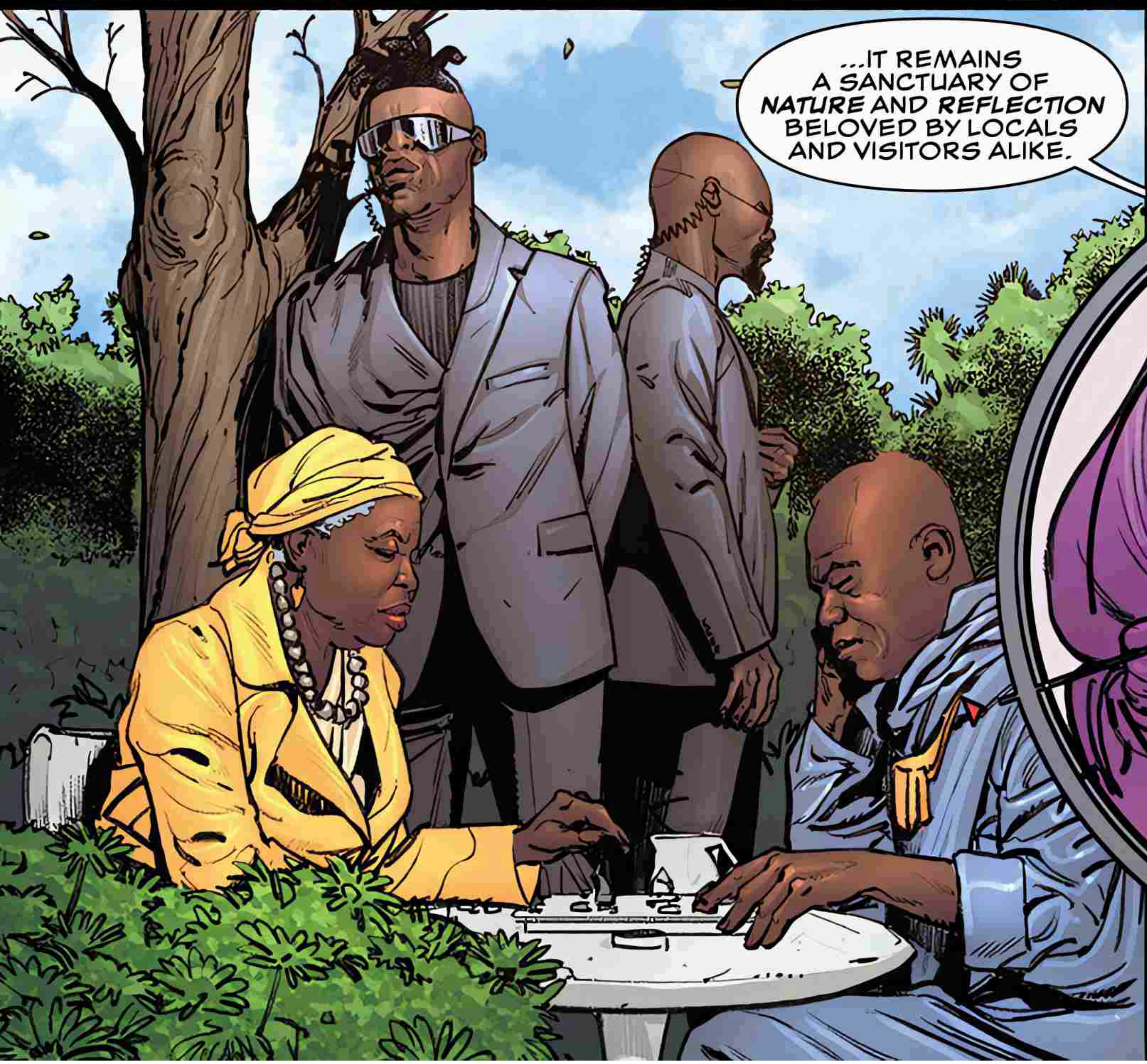
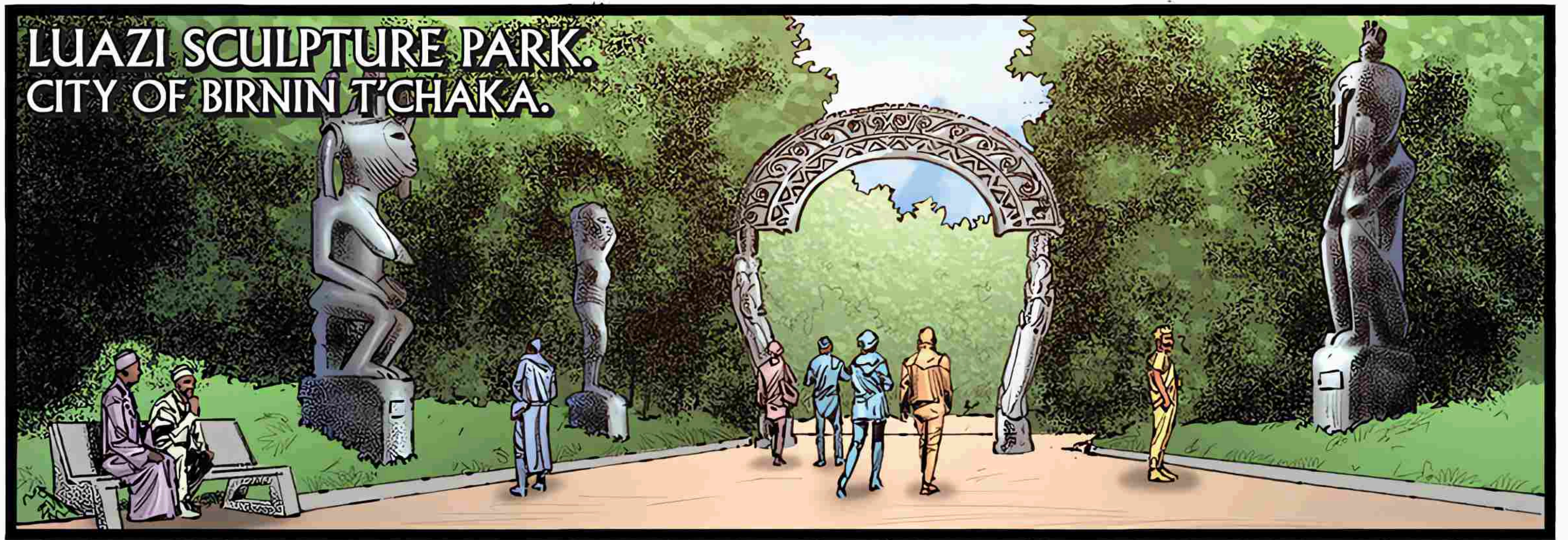
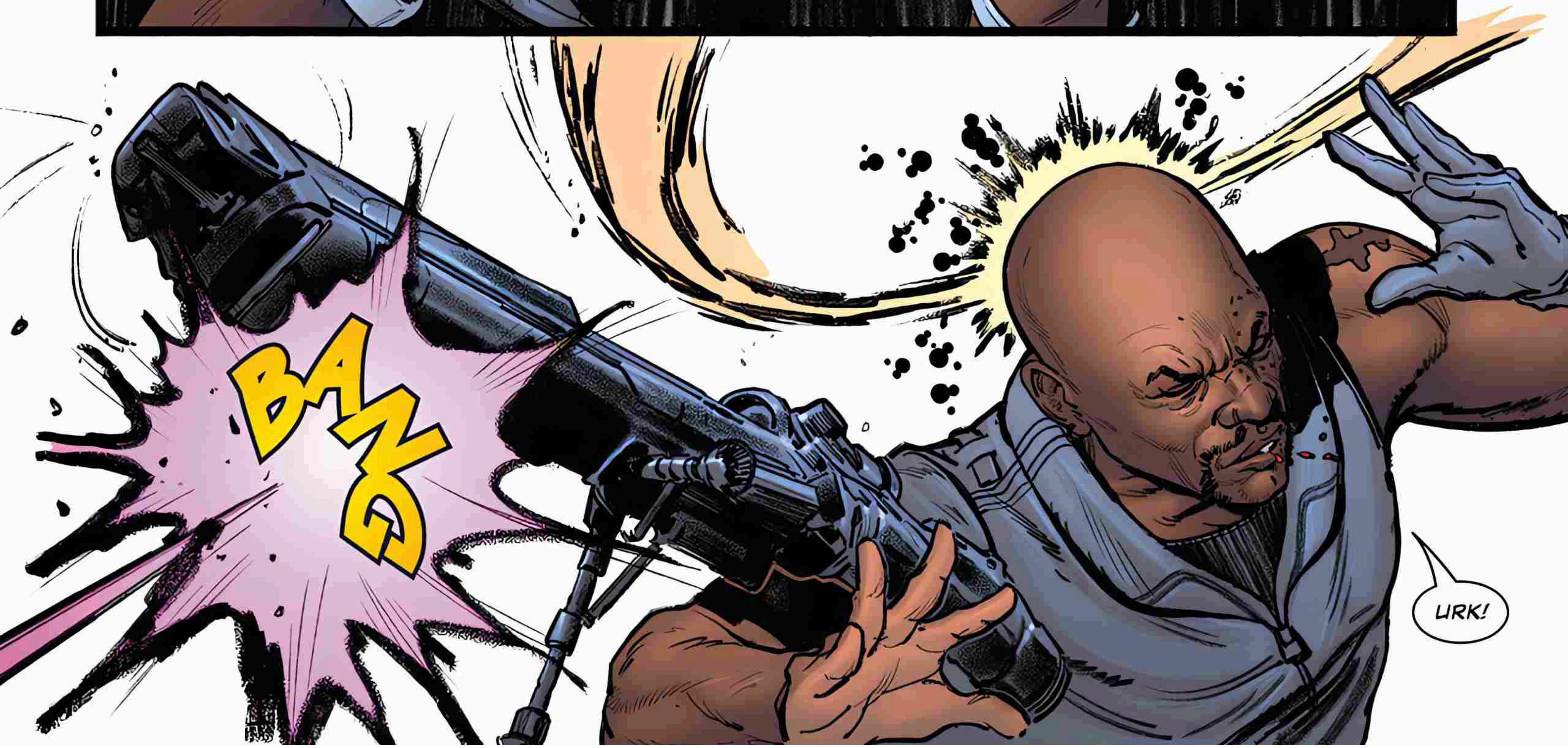
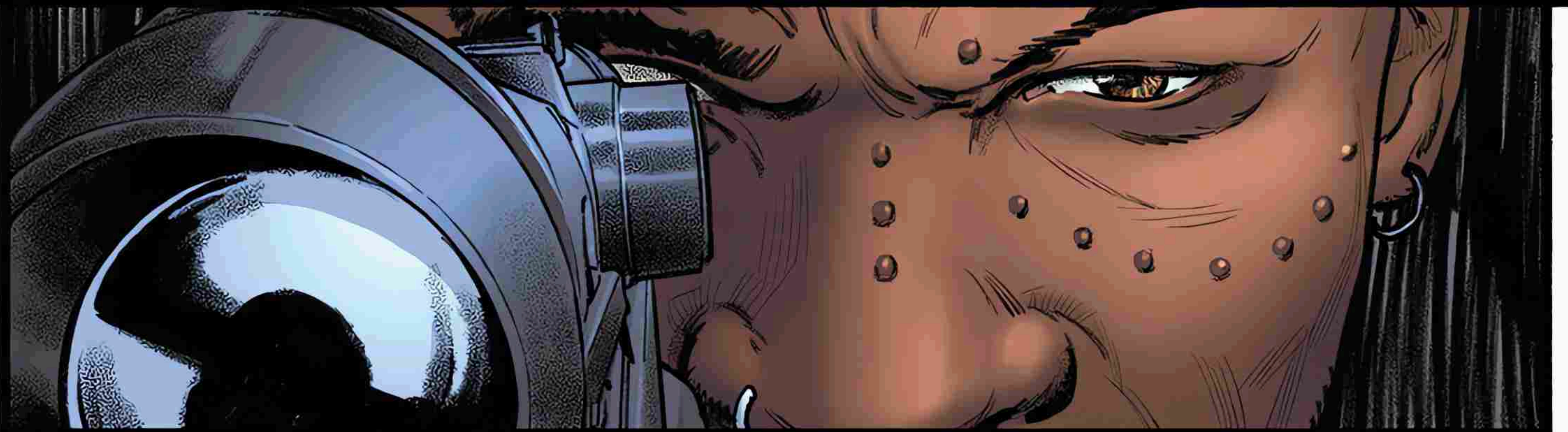




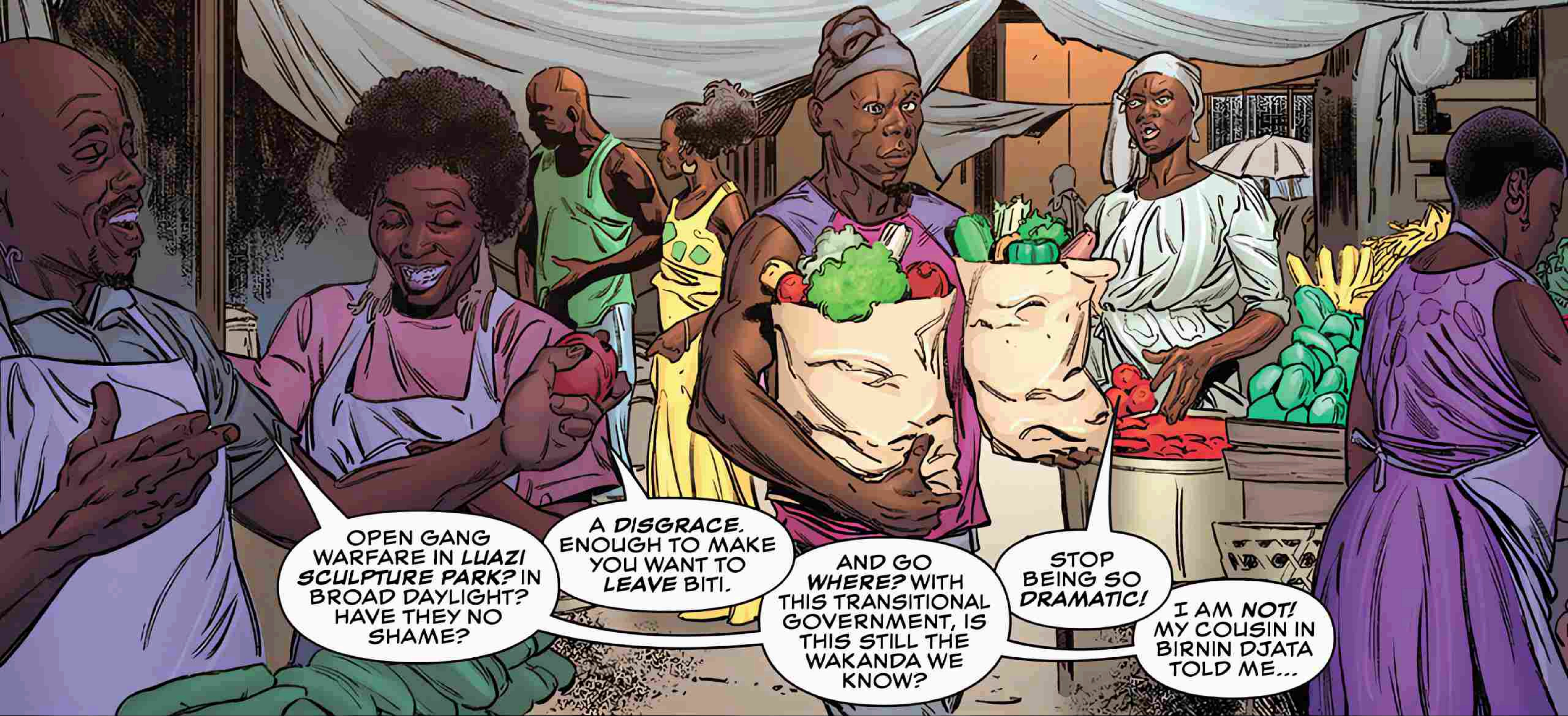
BLACK PANTHER

EWING
CHATER
DALHOUSE









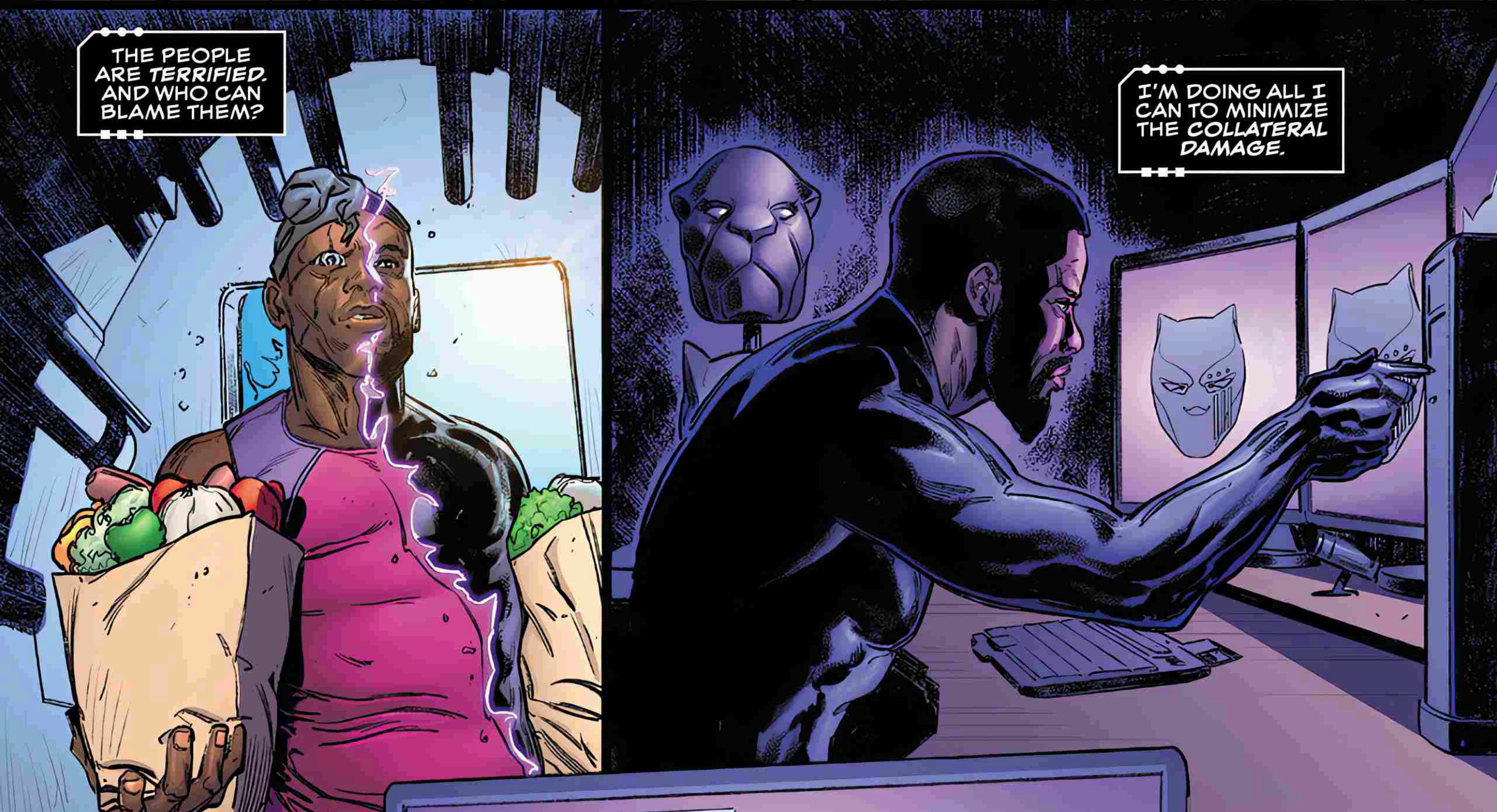
OPEN GANG WARFARE IN LUZI SCULPTURE PARK? IN BROAD DAYLIGHT? HAVE THEY NO SHAME?

A DISGRACE. ENOUGH TO MAKE YOU WANT TO LEAVE BITI.

AND GO WHERE? WITH THIS TRANSITIONAL GOVERNMENT, IS THIS STILL THE WAKANDA WE KNOW?

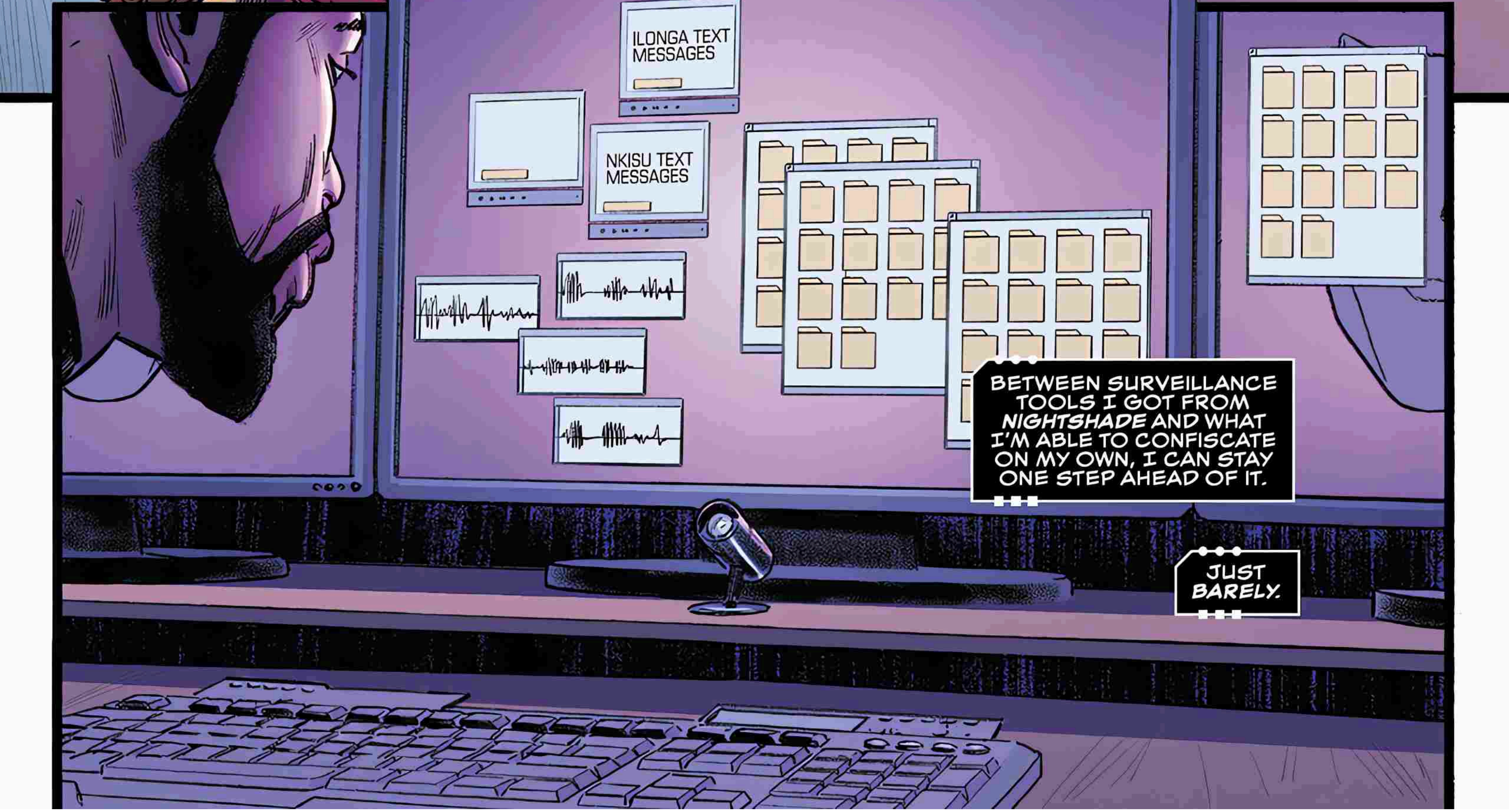
STOP BEING SO DRAMATIC!

I AM NOT! MY COUSIN IN BIRNIN DJATA TOLD ME...



THE PEOPLE ARE TERRIFIED. AND WHO CAN BLAME THEM?

I'M DOING ALL I CAN TO MINIMIZE THE COLLATERAL DAMAGE.



ILONGA TEXT MESSAGES

NKISU TEXT MESSAGES

BETWEEN SURVEILLANCE TOOLS I GOT FROM NIGHTSHADE AND WHAT I'M ABLE TO CONFISCATE ON MY OWN, I CAN STAY ONE STEP AHEAD OF IT.

JUST BARELY.

IF I AM TO RETURN TO THE MATTER OF THE PROVERBIAL FOREST, I HAVE TO STOP EXHAUSTING MYSELF MANAGING THE TREES.

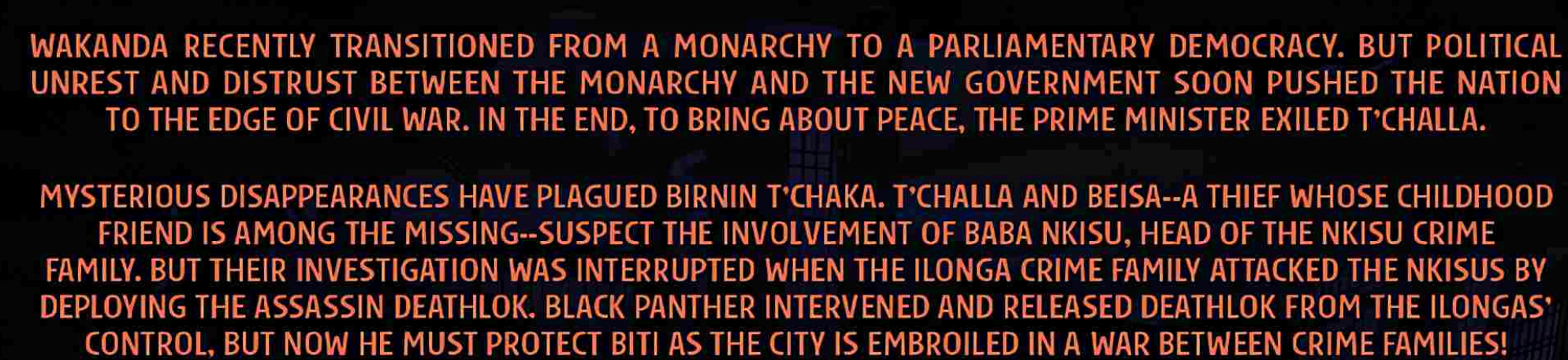
TELL BABA NKISU THE EXPLOSIVE IS SET. THE ILONGA WITCH WILL RETURN IN TWENTY MINUTES, JUST IN TIME FOR--

YOU? IT CAN'T BE!

I CAN KEEP THEM AT BAY, OUT OF THE PUBLIC EYE. MOSTLY. BUT I NEED A BREATH.

COME IN! COME IN!

I NEED TO BUY SOME TIME. TO DO MORE THAN REACT.



REIGN AT DUSK PART 5

**MACK
CHATER**
ARTIST

ANDREW DALHOUSE

COLOR ARTIST

**VC's JOE
SABINO**
LETTERER

TAURIN CLARKE
COVER ARTIST

**CHRIS ALLEN & JESUS ABURTOV:
DAVID MARQUEZ & MATTHEW
WILSON: ERNANDA SOUZA**
VARIANT COVER ARTISTS

SARAH SPADACCINI
PRODUCTION DESIGN

MICHELLE MARCHESE
ASSISTANT EDITOR

WIL MOSS
EDITOR

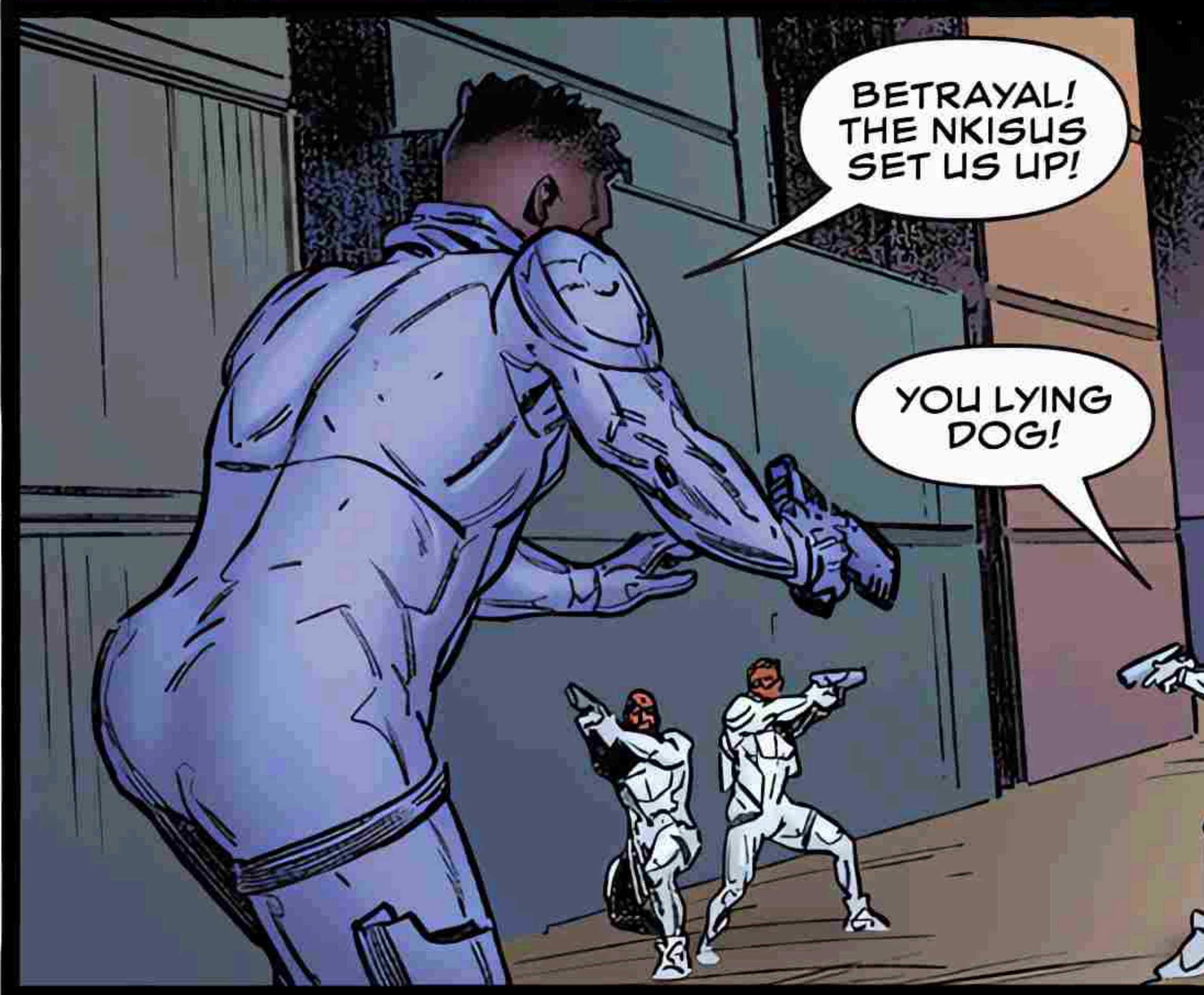
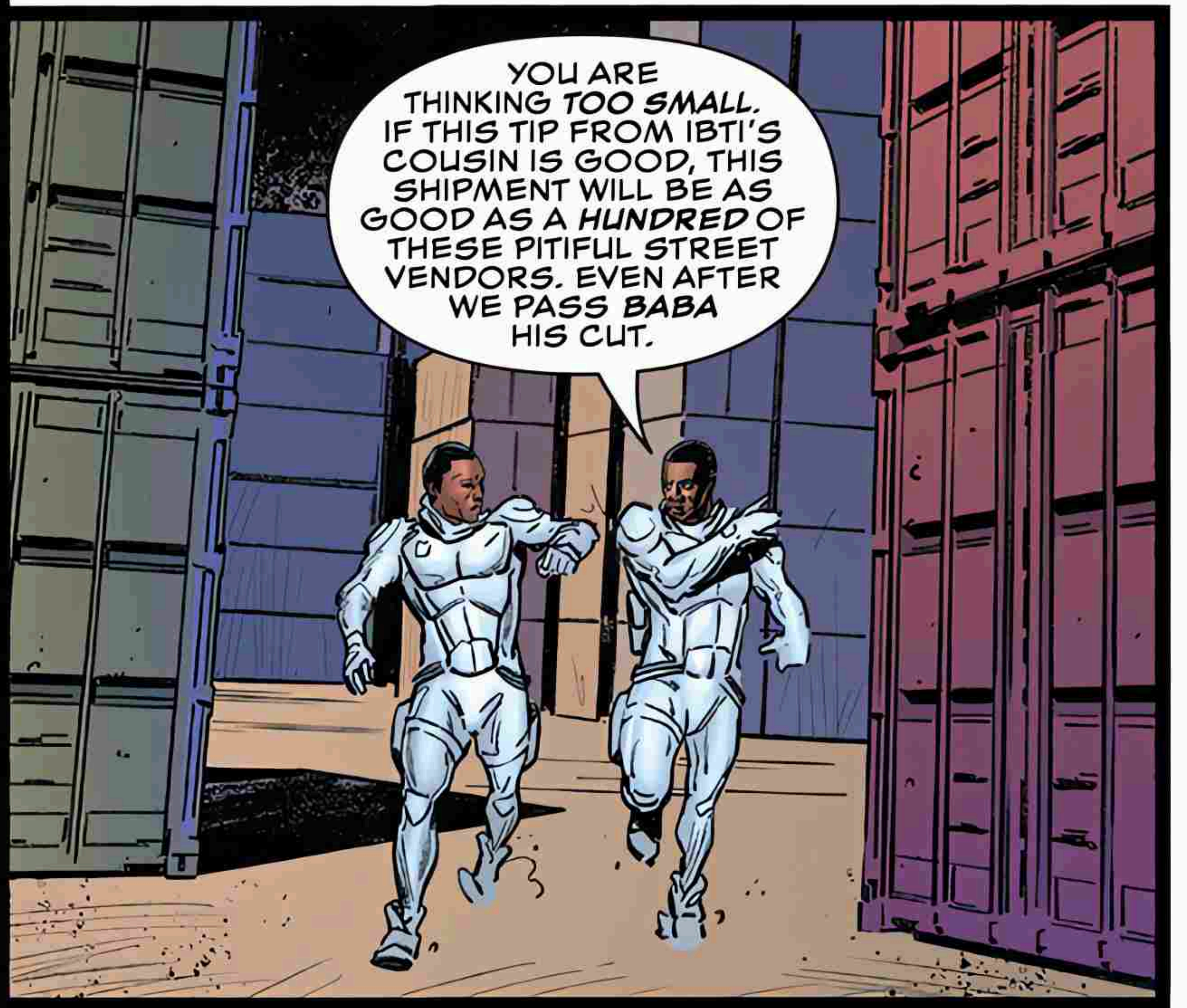
C.B. CEBULSKI
EDITOR IN CHIEF

BLACK PANTHER CREATED BY **STAN LEE & JACK KIRBY**



I'M AFRAID
YOU ALL HAVE
MORE GREED
THAN WISDOM.

LINGH!





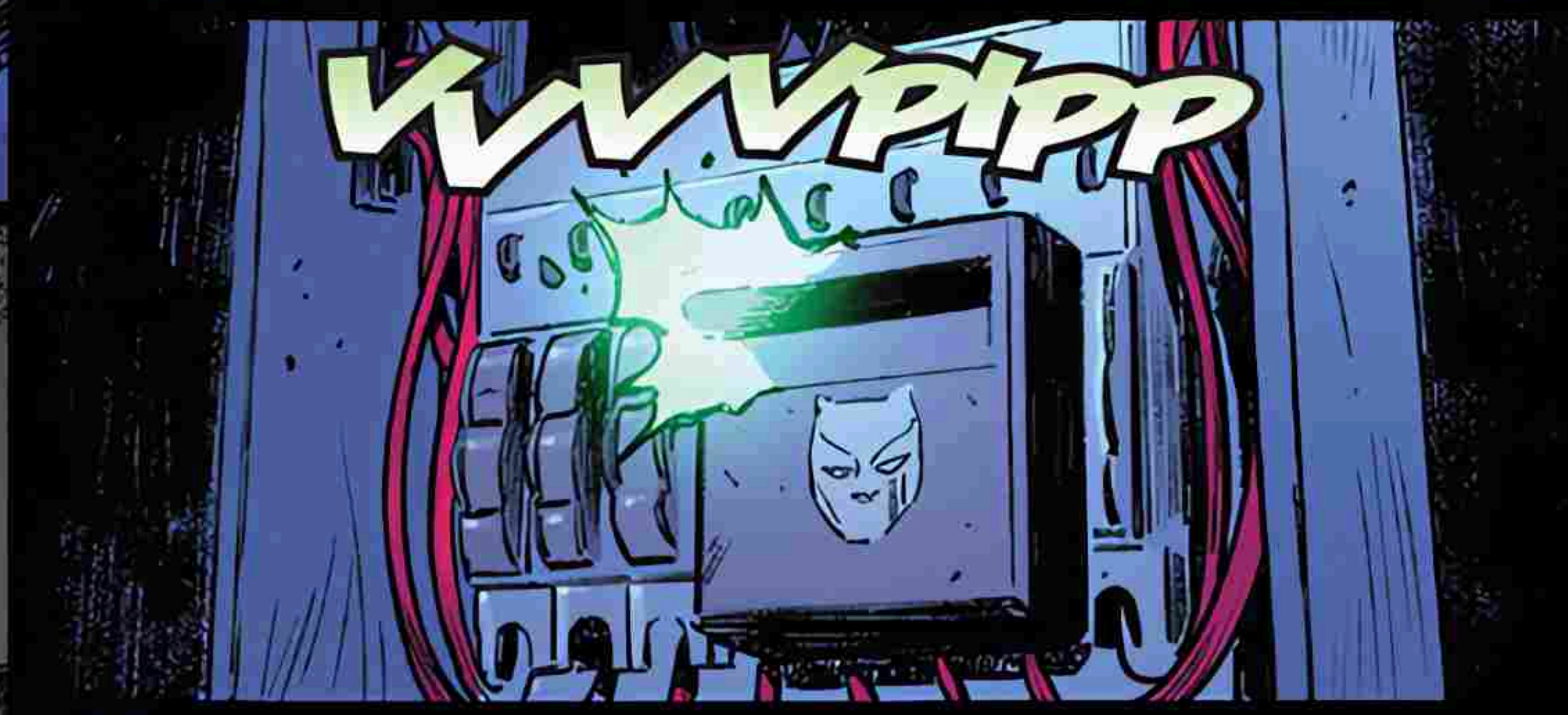
THERE'S A CERTAIN COMICAL IRONY IN THE FACT THAT YOU *DISHONOR* YOUR *HATUT ZERAZE* UNIFORMS, THE TRUST YOU ONCE HELD FROM THE CROWN AND THE PEOPLE...WHILE FIGHTING EACH OTHER.



BUT IT MAKES SENSE, DOES IT NOT? UNPRINCIPLED VIOLENCE. OF COURSE YOU ALLY YOURSELVES WITH THE HIGHEST BIDDER.



DISGRACEFUL.



YOU WILL TELL YOUR BOSSES THAT THERE WILL BE A CEASEFIRE.



YOU WILL END YOUR RUTHLESS EXTORTION OF THE PEOPLE OF THIS CITY.

AND YOU WILL BE THANKFUL THAT I LET YOU LIVE.



ILONGA FAMILY COMPOUND.

IS IT POSSIBLE TO DIE OF BOREDOM?

♪ ♪ ♪

URK!

NO, BUT YOU MAY DIE OF THE BACK OF MY HAND, GRANDSON! LEARN SOME CULTURE!

ERRR...MY APOLOGIES FOR THE INTERRUPTION, BOSS... I HAVE TROUBLING NEWS.

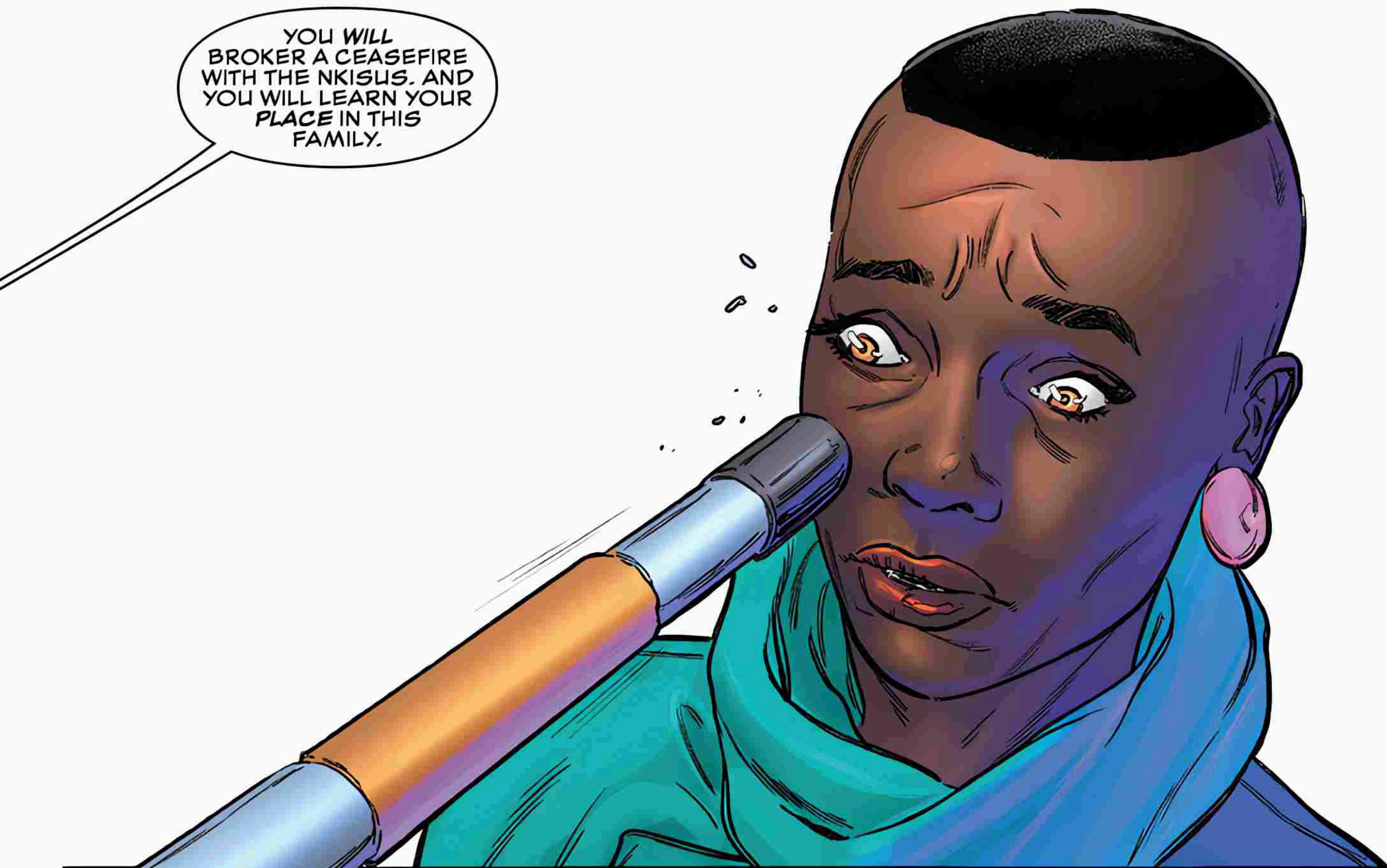
WHAT IN THE--? OUT! EVERYONE OUT, NOW!

EXCEPT YOU, KASINDA!

I SHOULD HAVE YOU FLOGGED, DISOWNED AND CAST OUT. OUR HATUT ZERAZE INSIDERS, COWED AND HUMILIATED. THE BLACK PANTHER HIMSELF CALLING FOR A CEASEFIRE IN A WAR YOU CREATED.

HE IS NOT THE REAL--

SHUT YOUR FOOL MOUTH. THIS IS REAL ENOUGH. YOUR AMBITION MAKES YOU BOTH BOLD AND STUPID. THE WORST COMBINATION.



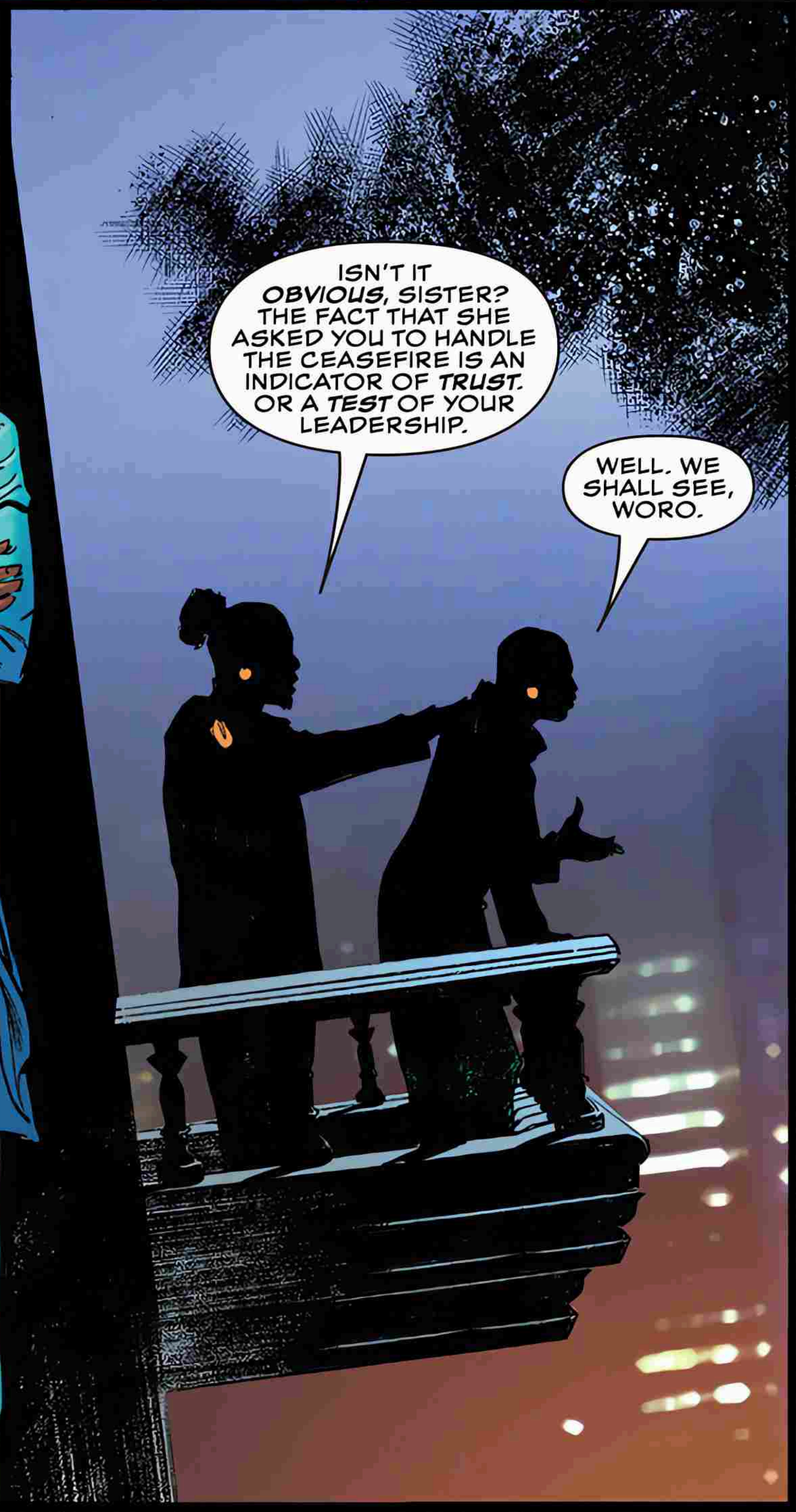
YOU WILL
BROKER A CEASEFIRE
WITH THE NKISUS. AND
YOU WILL LEARN YOUR
PLACE IN THIS
FAMILY.



WHAT
DID SHE
SAY?

I AM TO
BROKER A
CEASEFIRE. I AM
TO LESSEN MY
AMBITION.

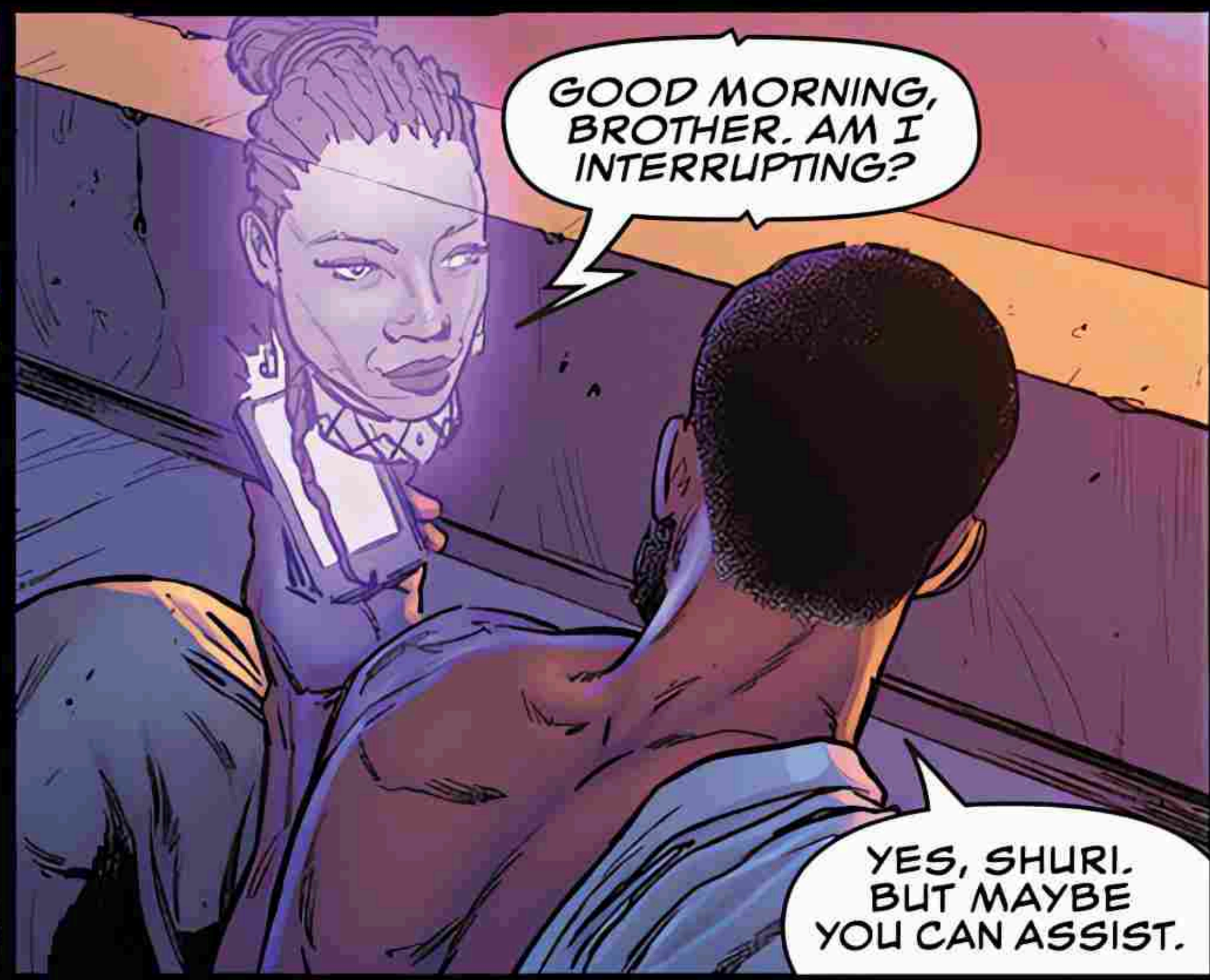
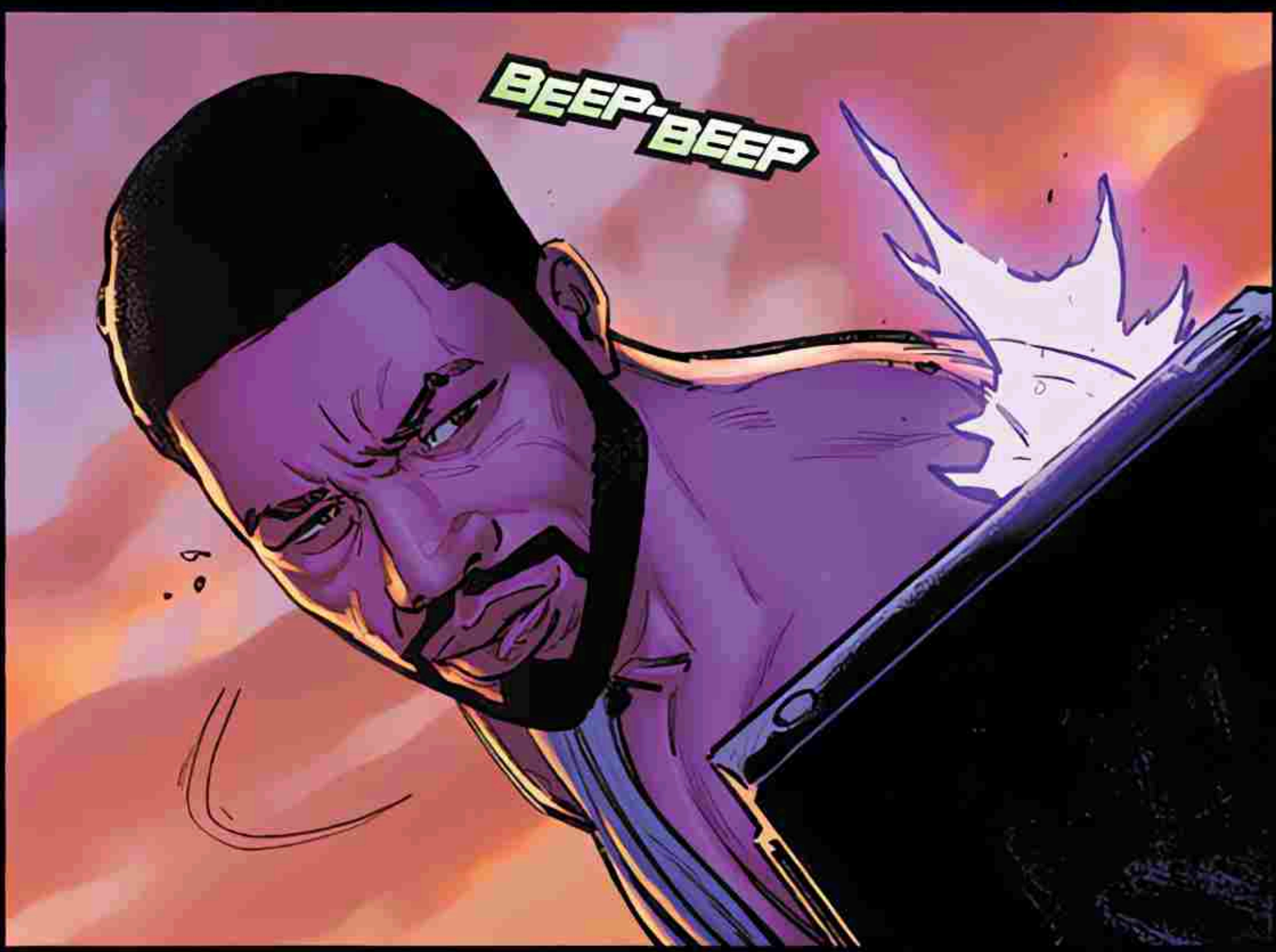
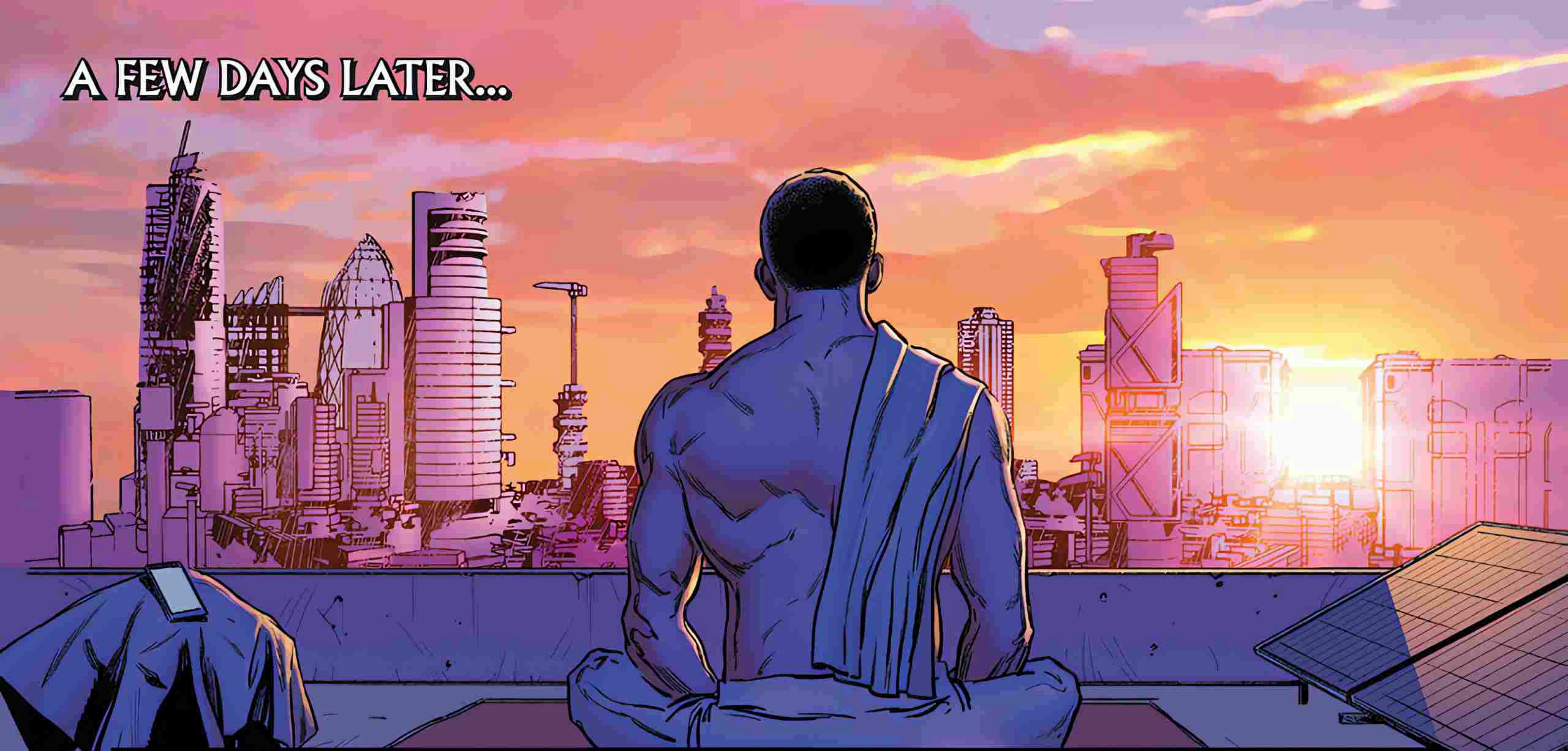
I AM TO
LIVE AND DIE IN
THE SHADOW OF
THAT ARROGANT
HAG.



ISN'T IT
OBVIOUS, SISTER?
THE FACT THAT SHE
ASKED YOU TO HANDLE
THE CEASEFIRE IS AN
INDICATOR OF TRUST.
OR A TEST OF YOUR
LEADERSHIP.

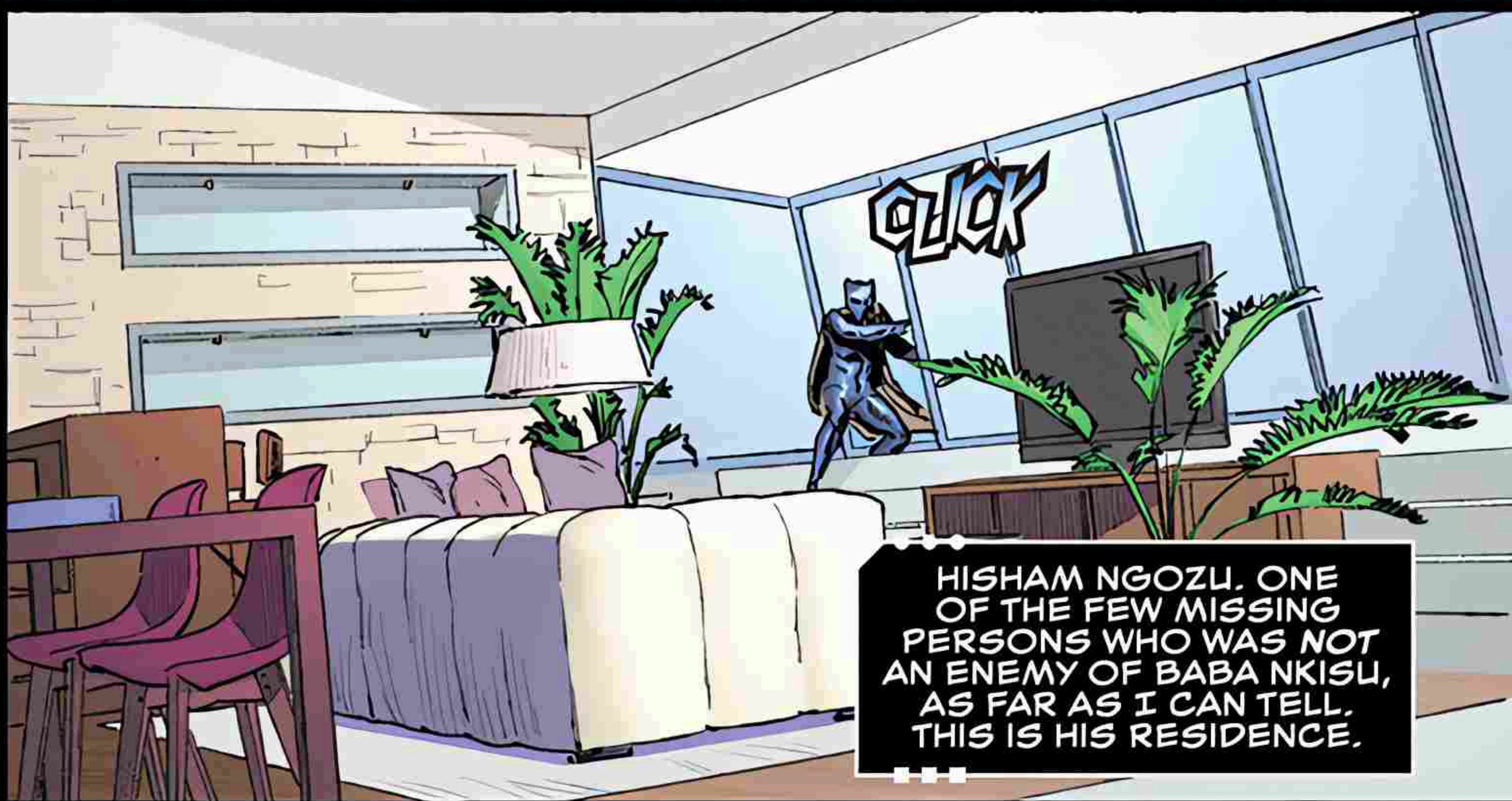
WELL. WE
SHALL SEE,
WORO.

A FEW DAYS LATER...





"...IT IS EASY TO LOSE A BLADE OF GRASS.' SEEKING THE OUTLIER, ARE YOU, MY BROTHER?"



HISHAM NGOZU. ONE OF THE FEW MISSING PERSONS WHO WAS NOT AN ENEMY OF BABA NKISU, AS FAR AS I CAN TELL. THIS IS HIS RESIDENCE.



IT SEEMS HISHAM WAS NOT AN ENEMY TO ANYONE...NOR A FRIEND. A SOLITARY LIFE. A RICH MAN.

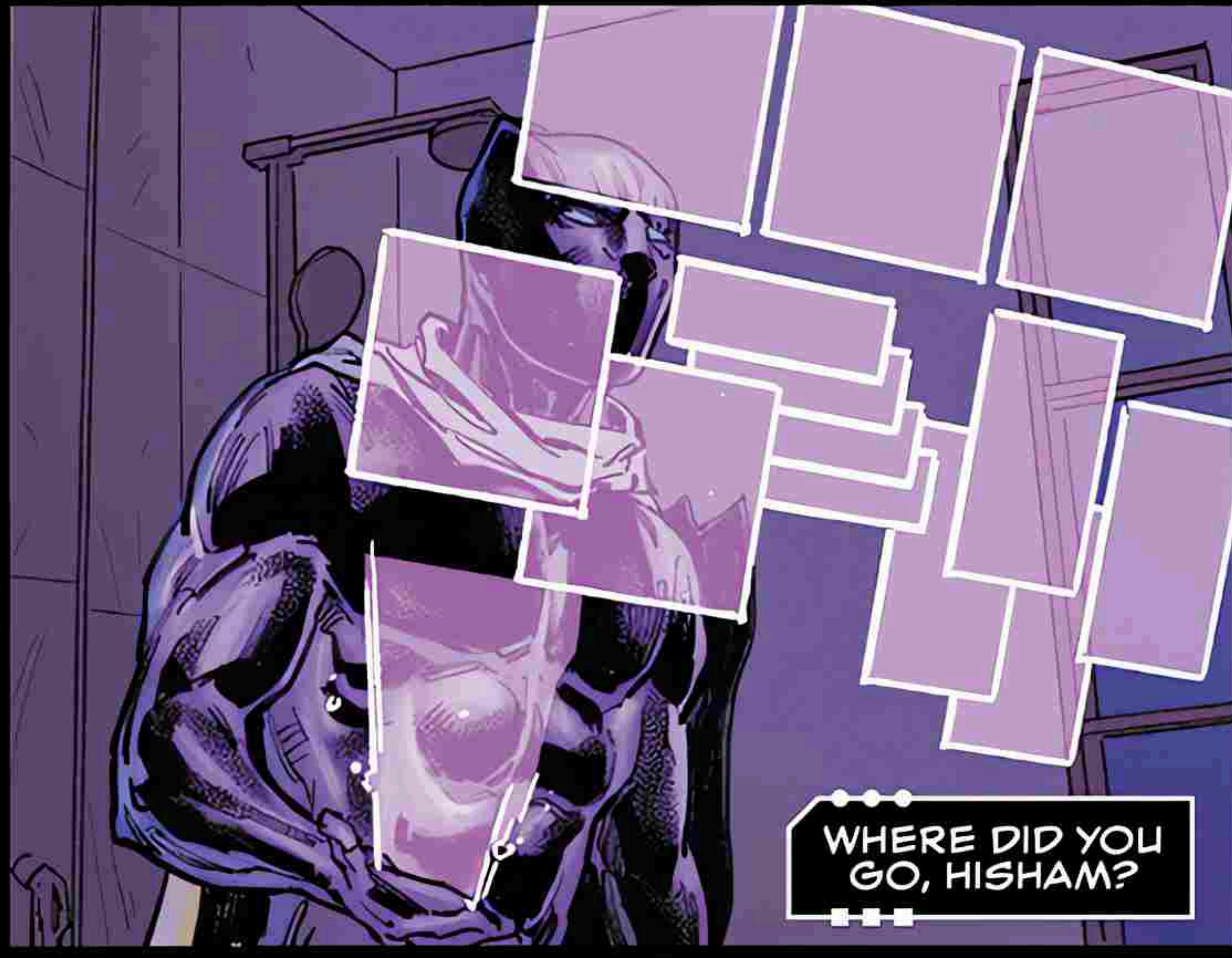


WELL. A MAN WITH MONEY.

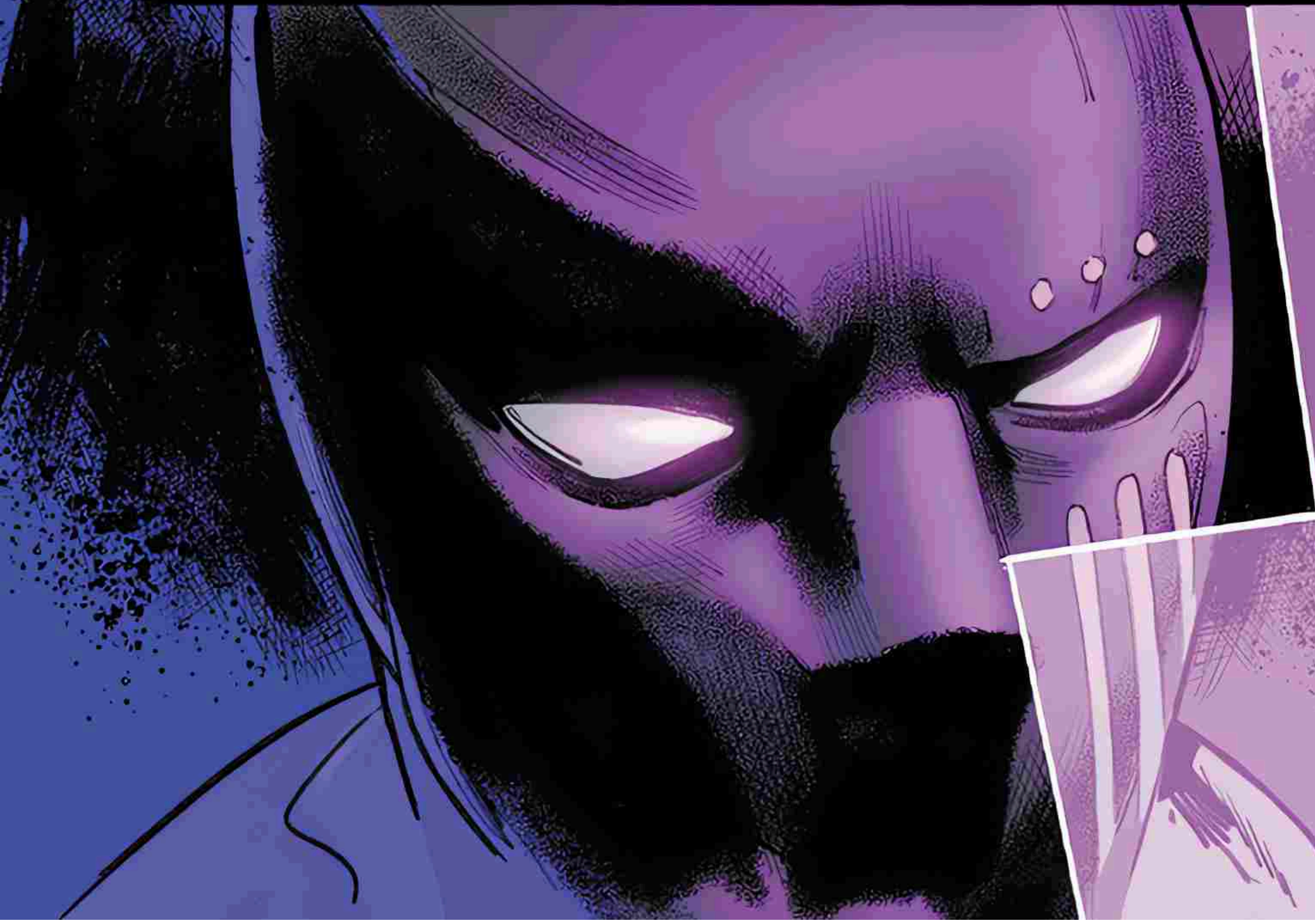
PERHAPS NOT SO RICH, IN FACT.



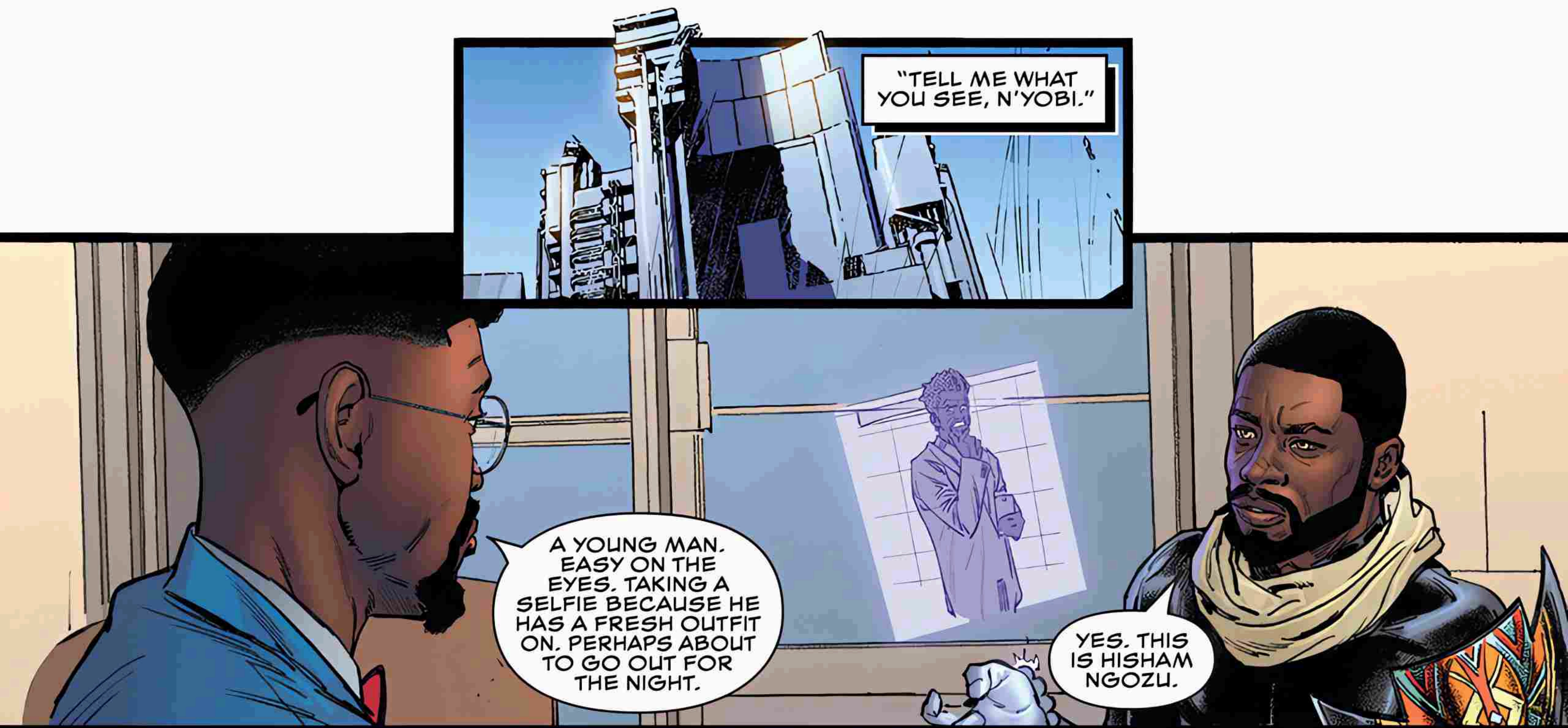
NO SIGNS OF A STRUGGLE. NO ONE ELSE'S DNA OR SCENT OR PRESENCE IN THIS SPACE. KEYS AND PHONE AND PERSONAL EFFECTS ALL ACCOUNTED FOR.



WHERE DID YOU GO, HISHAM?



WHAT IN BAST'S NAME IS THAT?



"TELL ME WHAT YOU SEE, N'YOBI."

A YOUNG MAN. EASY ON THE EYES. TAKING A SELFIE BECAUSE HE HAS A FRESH OUTFIT ON. PERHAPS ABOUT TO GO OUT FOR THE NIGHT.

YES. THIS IS HISHAM NGOZU.



NOW TELL ME WHAT YOU SEE.



MY GOODNESS. IT SEEMS HISHAM HAD...A VISITOR.

SECONDS AFTER THIS PHOTO WAS TAKEN, HIS BIOMETRIC MARKERS DISAPPEARED FROM HIS BUILDING'S SECURITY SYSTEM. WITH NO TRAIL IN OR OUT. THEY JUST VANISHED.



NOW WILL YOU TELL ME ABOUT KIVU'MA?

MY FRIEND. I WILL ASK YOU ONCE MORE NOT TO SAY THAT NAME IN MY PRESENCE. I NEVER SHOULD HAVE SAID IT TO YOU.

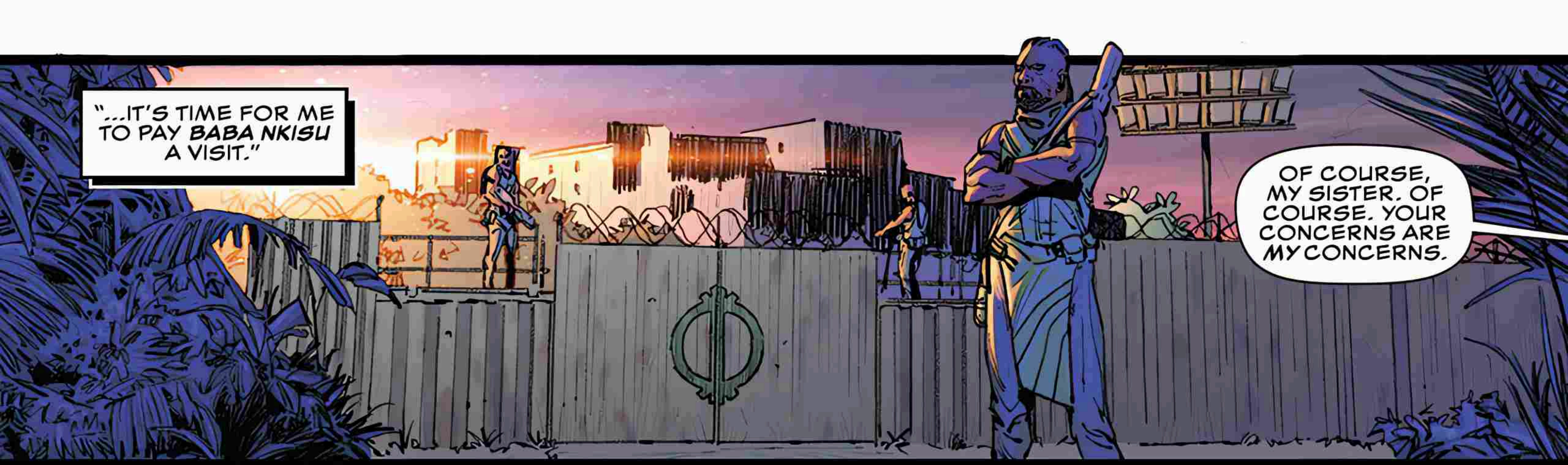
BUT...I WILL REMIND YOU OF SOMETHING YOU SHOULD KNOW BETTER THAN I.



VERY LITTLE THAT OCCURS WITHIN WAKANDA...

...IS EVER HAPPENING ONLY ON THIS PLANE.

HM. IT WOULD SEEM I CAN AVOID IT NO LONGER...



"...IT'S TIME FOR ME TO PAY BABA NKISU A VISIT."

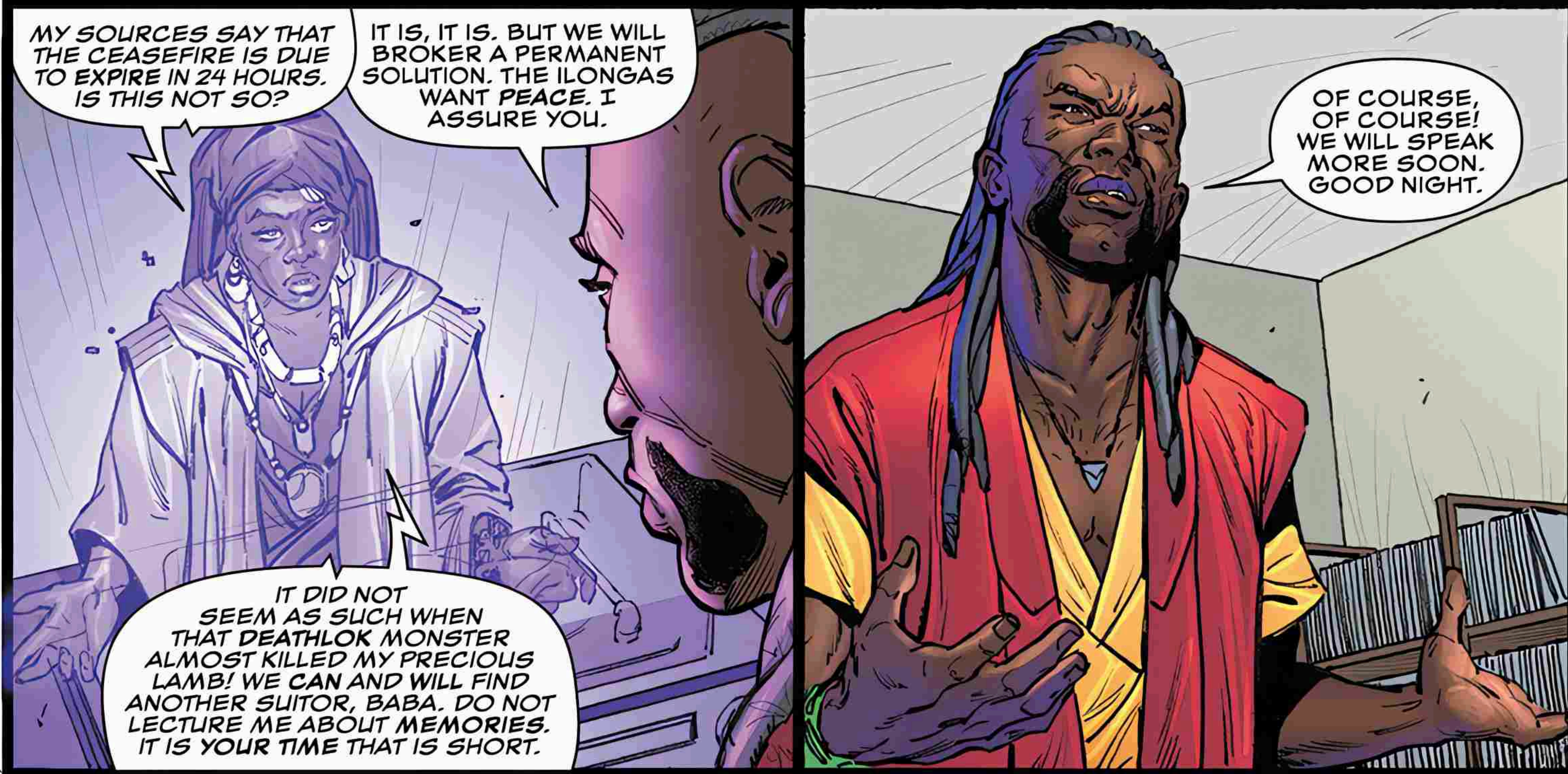
OF COURSE, MY SISTER. OF COURSE. YOUR CONCERNS ARE MY CONCERNS.



WE AGREED THAT I COULD BRING GRACE TO YOUR FAMILY. I SHOULD HAVE KNOWN YOU WOULD BRING SHAME TO MINE.

AH, BUT SISTER ALIYO! MEMORIES ARE SHORT WHEN POCKETS ARE SHALLOW. WE HAVE BROKERED A CEASEFIRE WITH THE ILONGAS, AND ALL OF OUR USUAL CONTACTS IN THE MEDIA WILL MOVE TO OTHER THINGS IN SHORT ORDER.

I WILL BE GENTLY REMINDING THEM TO DO SO, IN MY WAY.

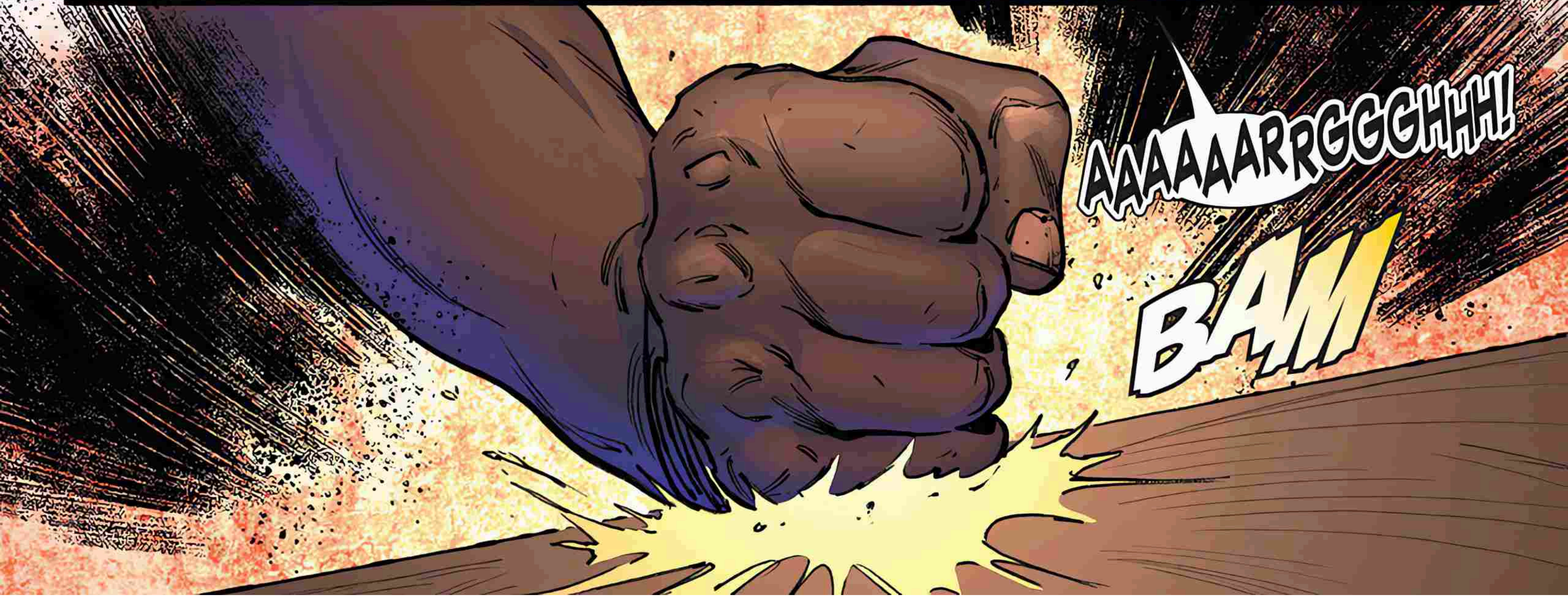


MY SOURCES SAY THAT THE CEASEFIRE IS DUE TO EXPIRE IN 24 HOURS. IS THIS NOT SO?

IT IS, IT IS. BUT WE WILL BROKER A PERMANENT SOLUTION. THE ILONGAS WANT PEACE. I ASSURE YOU.

IT DID NOT SEEM AS SUCH WHEN THAT DEATHLOK MONSTER ALMOST KILLED MY PRECIOUS LAMB! WE CAN AND WILL FIND ANOTHER SUITOR, BABA. DO NOT LECTURE ME ABOUT MEMORIES. IT IS YOUR TIME THAT IS SHORT.

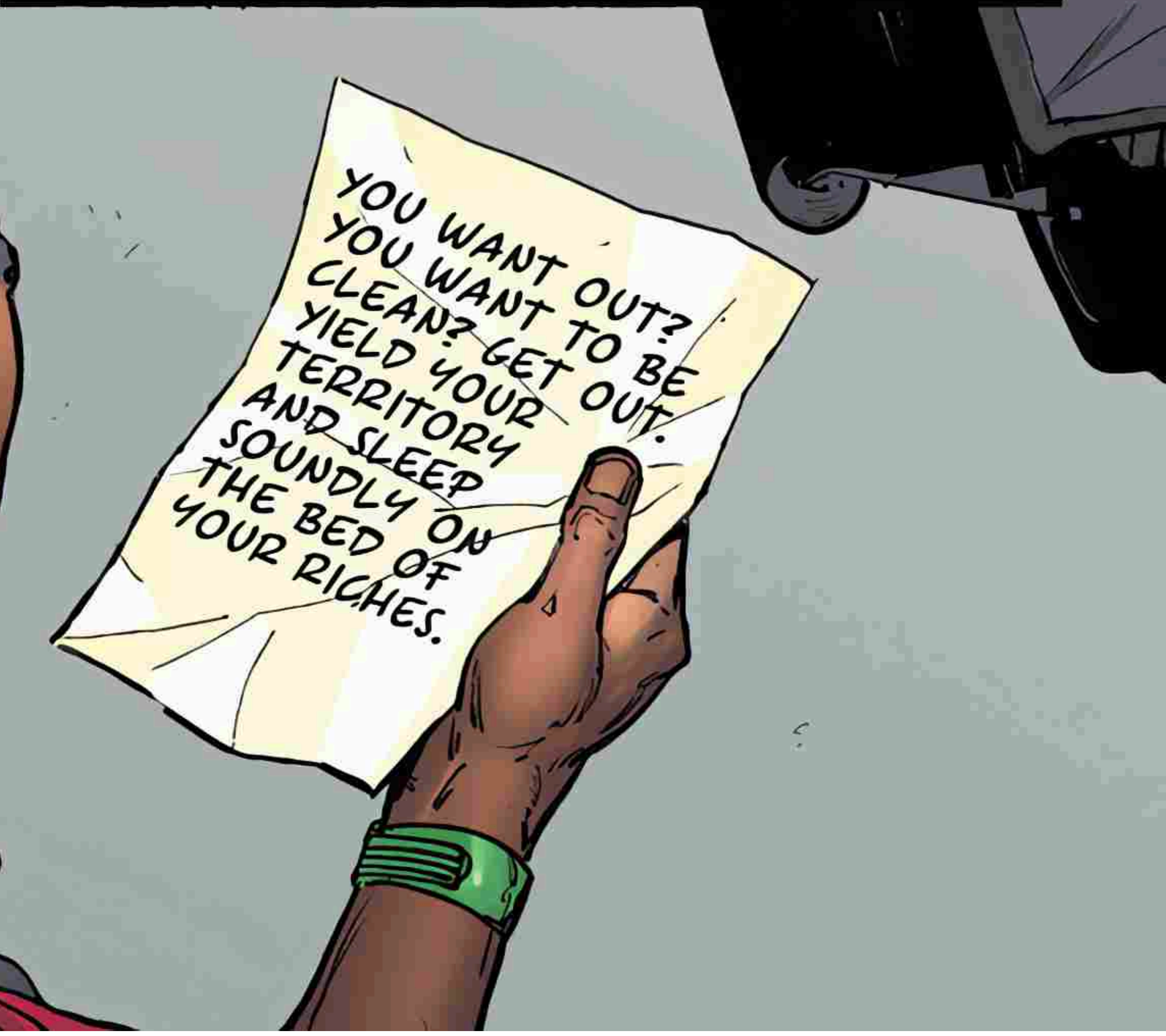
OF COURSE, OF COURSE! WE WILL SPEAK MORE SOON. GOOD NIGHT.

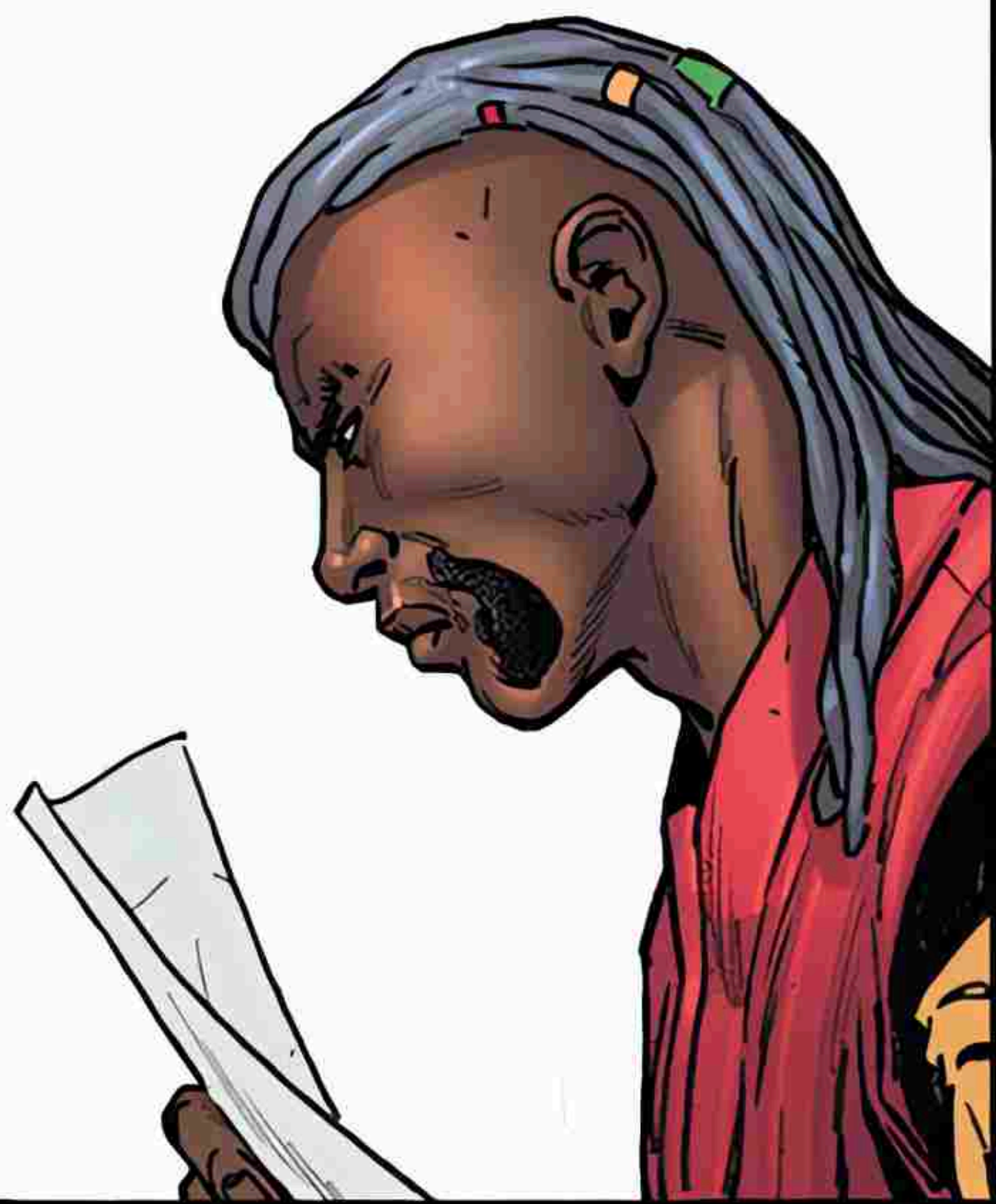


AAAAAARRGGGHHH!

BAM









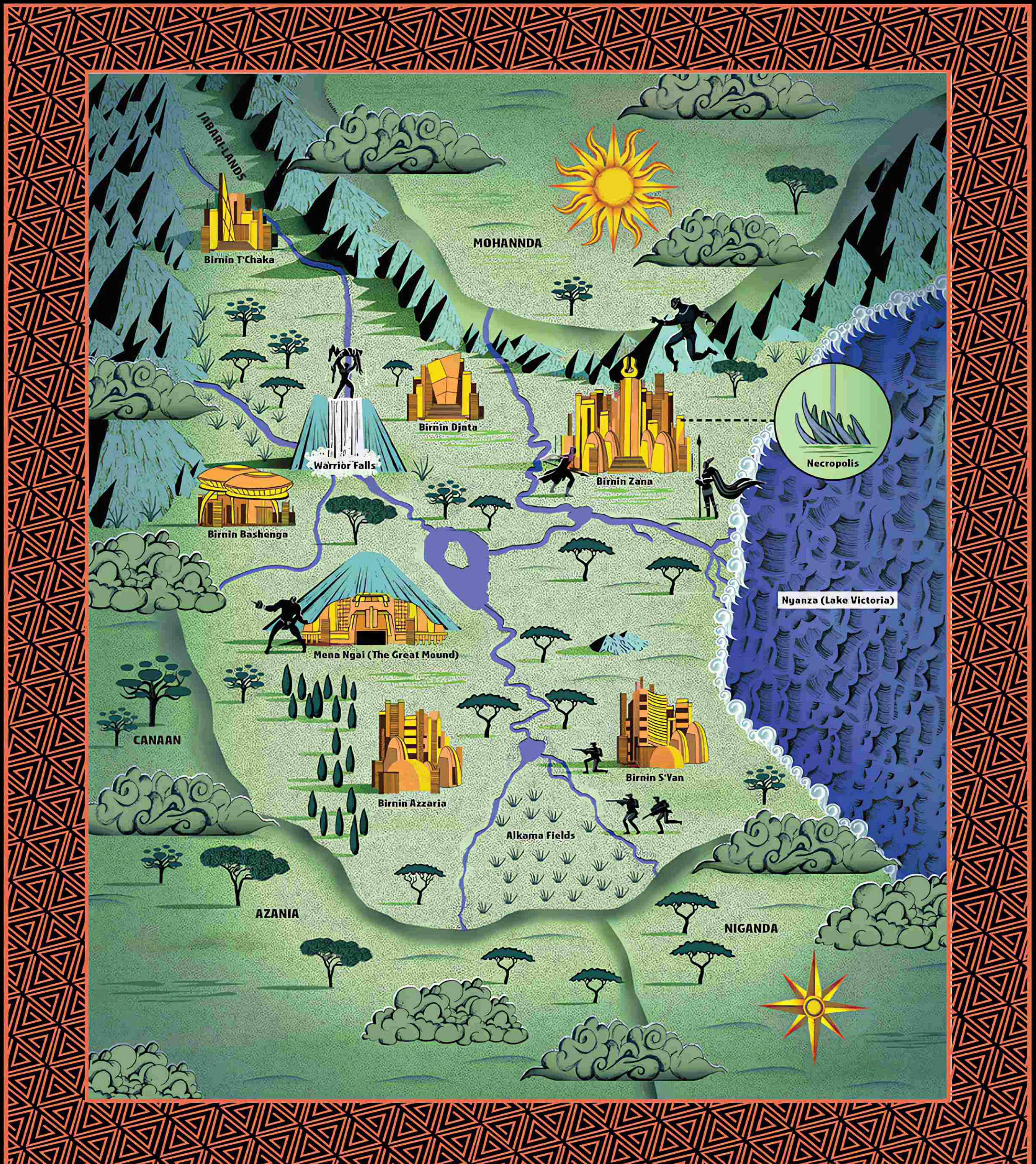


KIVU'MA!!!

**NEXT:
KIVU'MA.**

MAP OF WAKANDA

BY **ADAM SIMPSON**, AS PRESENTED IN **DK's MARVEL UNIVERSE: MAP BY MAP** (2021).



BIRNIN T'CHAKA AS IMAGINED BY **EVE L. EWING** AND **CHRIS ALLEN**:

Far from the Golden City, distant from the seat of power, at the foot of the mountainous Jabari-Lands, is the city of Birnin T'Chaka. No one is poor in Wakanda. This is a country that provides for the basic needs of all its people. Everyone has housing and food--the essentials. But in Birnin T'Chaka, some people have only those essentials. Nothing of flash, nothing too special or fancy. Some of this is by necessity--folks just getting by--and some of it is cultural. We're in the rust belt of Wakanda, a city built meters deep into the infrastructure of its now-abandoned mines. People in Biti (Biti is what locals call Birnin T'Chaka, as in "B.T.") pride themselves on choosing substance over style. Of course, as with all things, this morphs into being its own kind of style.

NEXT ISSUE:



We want to hear from you! For a chance to see your letters answered by Eve L. Ewing in a future issue, write us at MHEROES@MARVEL.COM and mark your letters “OKAY TO PRINT”!

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